Katie Medved

Height: 5'9" Weight: 145 Hair: Blonde Eyes: Blue Representation: Emily Rushing, Big Fish Talent (720) 528-4460 emily@bigfishtalent.com

FILM | NEW MEDIA| INDUSTRIAL

SHADOW OF BALANCE (Pre-production) Lead Christian O'Shaughnessy SAINT: 5 ETUDES Lead Michelle Bellaver

VENUS IN CANCER Lead Christian O'Shaughnessy
THE NOW SHOW WITH JACK BELLE Lead Christian O'Shaughnessy

BLACKVIEW Supporting Blackview Series
REMOVABLE SKIN Lead Kyle Morrison
CLIENT HOW TO Lead Cecere Realty Group

NEW YORK THEATRE

OTHELLO Cassio Spicy Witches Productions, Becca Weise
ANTIGONE Ismene Wandering Theater Co, Natalie Zito
WAREART Earth Exquisite Corpse Company, Tess Howsam

NO DIRECTION HOME Leah La Mama Club, Katie Medved

REGIONAL THEATRE

A DOLLS HOUSE (in rehearsal) Nora Helmer The Millibo, Christian O'Shaughnessy Firehouse Theatre Company, Troy Lakey Norma Baxter PERFECT ARRANGMENT THEATREWORKS, Michael Burke OTHELLO Emilia THEATREWORKS, GerRee Hinshaw DREAM HOUSE Tessa AS YOU LIKE IT Rosalind The Hippodrome, Charlie Mitchell KING TIDE Melissa The Hippodrome, Ryan Hope Travis Fearless Theater, Alyssa Bosch IN THE NEXT ROOM Catherine Givings

RICHARD III Buckingham Lost and Found, Veronica Straight-Lingo

MACBETH Lady Macbeth (u/s, performed) Colorado Shakespeare Festival (tour), Kevin Rich

TWELFTH NIGHT Viola (u/s, performed) CSF, Kevin Rich

Woman 2 The Great Perhaps, Colleen Mylott Beckett's PLAY Ensemble Band of Toughs, Colleen Mylott ANTIGONE Band of Toughs, Colleen Mylott AS YOU LIKE IT Ensemble Band of Toughs, Colleen Mylott Ensemble I MISS MY MTV The Bitsy Stage, Matthew Davis Freva JOTUNHEIM Theater-Hikes CO, Patti Murtha LITTLE RED RIDING HOOD Red Sister MUCH ADO ABOUT NOTHING Georgia Seacole THEATREWORKS, Jane Page CRANE DANCE Diane Athena Project, Jessica Austgen

EDUCATIONAL THEATRE

RHINOCEROS Daisy UF, Lauren Caldwell Warhol

STUPID F*CKING BIRD Emma UF, Tim Altmeyer
KING LEAR Fool BADA, Ian Wooldridge
DRAWN AND QUARTERED Ana Fordham, Jordana De La Cruz
FIREWORK FOR REAL Morgan Lionfoot Fordham, Marc Stuart Weitz
THE EFFECT OF GAMMA-RAYS... Ruth CS Conservatory, Birgitta De Pree

TRAINING

University of Florida MFA Theatre
Upright Citizens Brigade Improv 101 and 102

Fordham University B.A. Theatre Performance, Environmental Policy

British American Drama Academy London Theater Program

SPECIAL SKILLS Pilates instructor, Certified Stage Combat, Jazz and modern dance, soprano voice, stage management, soccer, trained equestrian, skiing, trapeze, current driver's license, accents: British RP, Cockney, Deep South, Appalachian, French, German, Irish